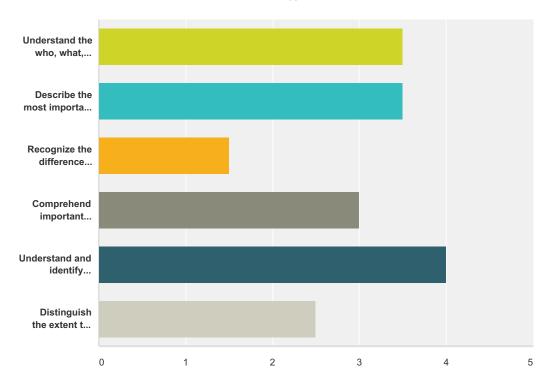
### Q1 Assess the webinar from the standpoint of what you gained from the experience:How well did the webinar meet the following stated objectives?



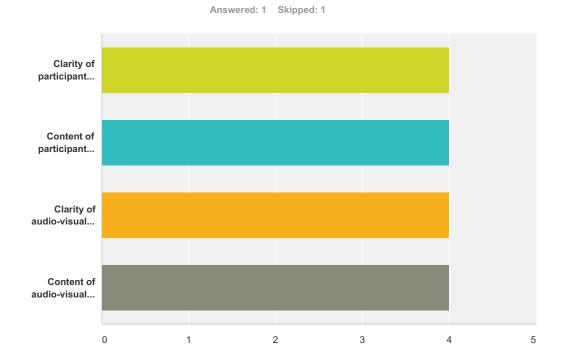
	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
Understand the who, what, where, when, why, and how of appraisal	0.00%	0.00%	50.00%	50.00%	0.00%		
	0	0	1	1	0	2	3.50
Describe the most important underlying concepts of archival appraisal theory	0.00%	50.00%	0.00%	0.00%	50.00%		
and how best to relate theory to appraisal practice	0	1	0	0	1	2	3.50
Recognize the difference between weeding and appraisal and why the former	50.00%	50.00%	0.00%	0.00%	0.00%		
must always give way to the latter	1	1	0	0	0	2	1.50
Comprehend important concepts, both theoretical and practical, to consider	0.00%	50.00%	0.00%	50.00%	0.00%		
when approaching an appraisal decision or defining a collecting policy	0	1	0	1	0	2	3.00
Understand and identify significant pitfalls to be avoided in thinking about and	0.00%	0.00%	50.00%	0.00%	50.00%		
in applying appraisal concepts	0	0	1	0	1	2	4.00
Distinguish the extent to which appraisal of analog materials is or is not	50.00%	0.00%	0.00%	50.00%	0.00%		
mirrored in the appraisal of electronic records	1	0	0	1	0	2	2.50

### Q2 How would you rate the:



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	50.00%	0.00%	0.00%	50.00%	0.00%		
	1	0	0	1	0	2	2.50
Likelihood of applying concepts to your work	0.00%	50.00%	0.00%	0.00%	50.00%		
	0	1	0	0	1	2	3.50
Expectations met per advertising	50.00%	0.00%	0.00%	50.00%	0.00%		
	1	0	0	1	0	2	2.50

### Q3 Rate the methods and materials relative to their value in accomplishing the workshop:



	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of participant handouts	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%		
	0	0	0	1	0	0	1	4.00
Content of participant handouts	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%		
	0	0	0	1	0	0	1	4.00
Clarity of audio-visual aids	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%		
	0	0	0	1	0	0	1	4.00
Content of audio-visual aids	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%		
	0	0	0	1	0	0	1	4.00

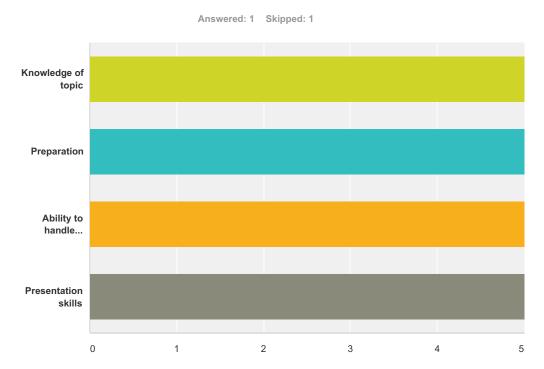
### Q4 What aspect of the workshop methods/materials was most valuable to you? Why?

#	Responses	Date
1	Historiography of appraisal theory and review of new approaches in the field. Will enable me to better understand appriasal decisions made in the past at my institution and make more informed appraisal decisions myself.	9/30/2016 2:33 PM

### Q5 What aspect of the workshop methods/materials would you change? Why?

#	Responses	Date
1	It just needed to be longer. More real world examples.	9/30/2016 2:33 PM

# Q6 How would you rate the individual instructor?



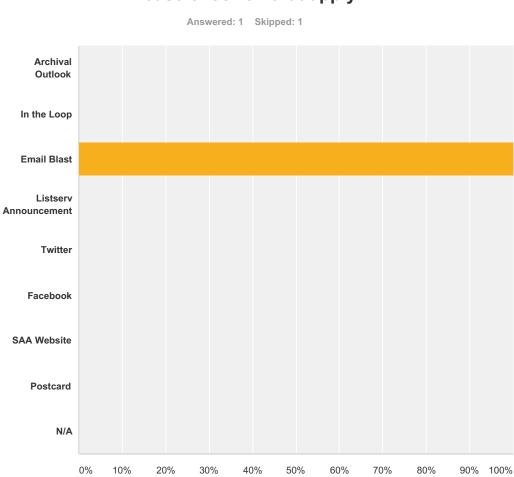
	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%		
	0	0	0	0	1	0	1	5.00
Preparation	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%		
	0	0	0	0	1	0	1	5.00
Ability to handle questions	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%		
	0	0	0	0	1	0	1	5.00
Presentation skills	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%		
	0	0	0	0	1	0	1	5.00

### **Q7** Additional Comments for Instructor:

#	Responses	Date
1	Loved the slides and slices of humor.	9/30/2016 2:34 PM

### Q8 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

#	Responses	Date
1	Albuquerque/Denver/or Tucson area cataloging photos and ephemera.	9/30/2016 2:36 PM



### Q9 How did find out about this workshop? Please check all that apply:

swer Choices	Responses	
Archival Outlook	0.00%	0
In the Loop	0.00%	0
Email Blast	100.00%	1
Listserv Announcement	0.00%	C
Twitter	0.00%	(
Facebook	0.00%	(
SAA Website	0.00%	(
Postcard	0.00%	(
N/A	0.00%	(
tal Respondents: 1		

#	Other (please specify)	Date
	There are no responses.	

## Q10 May we use your evaluation and name for testimonials?

 Yes
 No

 0%
 10%
 20%
 30%
 40%
 50%
 60%
 70%
 80%
 90%
 100%

Answer Choices	Responses
Yes	<b>0.00%</b> 0
No	<b>100.00%</b> 1
Total	1

#	Name (optional)	Date
	There are no responses.	